

Nkwazi

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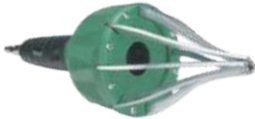
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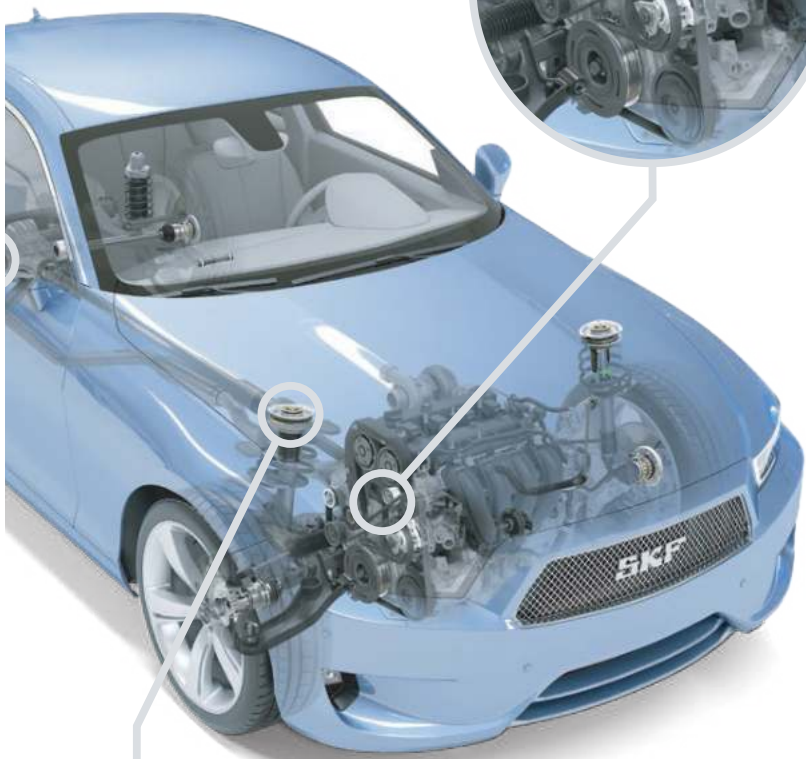


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CREDITS



COVER STORY:

Leaping lioness – The lion population of Busanga is undoubtedly the highlight of the area and you will be in awe as you watch them roam the plains.

(Image by Kalichi Pictures)

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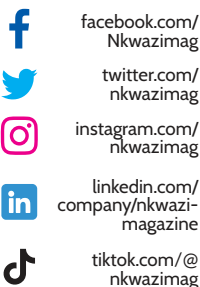
Few things, if any, compare with the thrill of spotting wildlife in their natural habitats. Imagine the joy of witnessing a lion stealthily stalking its prey or watching the red lechwe frolic through precious wetlands. Our team had the privilege of escaping Lusaka and visiting the far-flung Busanga Plains in Kafue National Park (page 52). Busanga is the most remote area of Zambia's oldest and largest national park, located in the northern reaches of the Kafue. It was a privilege to visit the Busanga Plains. Still, it was an even greater privilege to visit the park and have three of the country's best guides – legendary father-son duo Idos and Newton Mulenga and expert birder Ferrison Kalembelembe. Idos Mulenga has amassed decades of experience and has earned the moniker of 'king of the Busanga.'

We also feature the enchanting wildlife photography of Amish Chhagan (Chags Photography) with images taken in Kenya's Masai Mara and Ol Pejeta Conservancy (page 62). Amish not only shows the beauty in nature but also uses his camera and his images as a tool to champion conservation. There is a calm stillness in his images that almost belies the fact that many of the animals Amish captures face existential threats. Even if one can't travel to see animals in the wild, images produced by photographers such as Amish can help us feel connected to these animals and, more generally, to the natural world around us, reminding us that we co-exist with nature and have an obligation to conserve it.

Enforced isolation and COVID-19 restrictions have made many realise how important it is to explore their countries and even further afield. It has also made some realise how important it is to connect with nature. As we all know, local and regional tourism has suffered dramatically due to COVID-19. Thankfully, tourism, including domestic tourism, is on the up as we continue to learn to live with the pandemic (page 44). With more concerted efforts to revive tourism in Zambia, we can expect continued, sustainable growth in the sector.

Wherever you decide to explore and by whatever means you choose, we invite you to take a walk on the wild side.

Jolezya Adeyemo,
Editor



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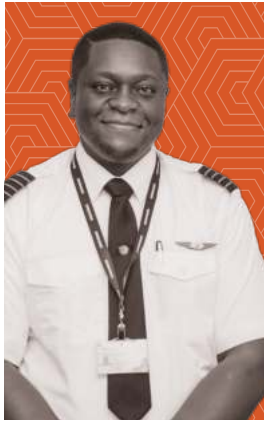
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A photograph of a smiling man with a beard, wearing a light grey suit jacket, a blue shirt, and a patterned tie. He is sitting at a desk with a laptop, looking towards the camera. The background is a blurred office environment with large windows.

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WELCOME NOTE



WELCOME ON BOARD PROFLIGHT

Dear Respected Customers,

We are delighted to have you aboard. The month of July was a sorrowful period for us here at Proflight as two very important architects of Zambian aviation passed on in that month. The two are Captain Philip Lemba and Mr Richard Mvula. Both gentlemen worked with our CEO, Captain Tony Irwin in the 70s and early 80s during the era of the original Zambia Airways.

As one of the first ten young Zambian trainee pilots picked to fly after independence, Captain Lemba's aviation career began when he was 24-years-old and was chosen as one of Zambia's brightest citizens to train as a pilot. Captain Lemba's career began in the Air Force, where he served for ten years while pursuing his desire and passion. The Hawker Siddeley 748-2 was his aircraft of choice as one of the first homegrown presidential pilots. At ZAF Lusaka, he rose to the rank of Wing Commander. Captain Lemba and Tony would work together for more than a decade at Proflight, where they had previously worked together in the cockpit of commercial planes. Captain Lemba's role as Director of Government and Industry Affairs for Proflight led to the airline's rapid growth in Southern and Central Africa when the carrier began operating its first international flights to many nations in the region.

Richard Mvula has been greatly influential in Zambia's aviation with more than 40 years' experience as a ground handling specialist. He has been described as "cheerful, devoted, courteous, a team player, professional, committed, father and mentor." Richard began his aviation career in the 1980s as a load control officer for Zambia Airways. While working for the airline at the time, he had the opportunity to meet Proflight Zambia's founder, Captain Tony Irwin. The Richard Mvula Dedication Award has been established by Proflight Zambia in honour of Mr Mvula's contributions to the aviation industry and Proflight Zambia.

We have included obituaries for the two exemplary gentlemen in this edition of Nkwazi. Proflight Zambia and the entire aviation industry will greatly miss the two gentlemen.

We are sincerely grateful to you for choosing Proflight Zambia as your carrier of choice. We are grateful for your continued support and look forward to seeing you on one of our future trips.

I thank you.

Captain Josias Walubita

Director Flight Operations



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UP FRONT

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More than just a meal, the 10-course tasting menu from Botanica at Ciêla Resort, on the outskirts of Lusaka, is a fine dining experience putting a unique spin on Zambian cuisine. Check out page 28 for more.

PLAN

SEPTEMBER | OCTOBER 2022



EVENT DETAILS:

Date: 24 September

Location: #Social Kitwe

Tickets: Buy a bottle of Jameson Original and get 2 tickets, a bottle of Jameson IPA or Stout edition gets you 3 tickets and a bottle of Jameson Black Barrel gets you 4 tickets.

JAMESON TAKEOVER KITWE

Jameson Takeover is coming back to the Copperbelt! Jameson is ready to bring back all those bond and connect moments that you've all been patiently waiting for. Mark your calendar for Jameson Takeover at #Social Kitwe on the 24th of September. For more information, follow Jameson Zambia's official Twitter account (@JamesonZAM) or find them on Facebook (Jameson Zambia).

EVENT DETAILS:

Date: 28 September (Cape Town)
 1 October (Johannesburg)
 Tickets: R630 – R2,820
 Location: DHL Stadium (CT), FNB Stadium (JHB)

JUSTIN BIEBER JUSTICE WORLD TOUR

Justin Bieber is bringing his much-anticipated Justice World Tour to South Africa for two shows only in Cape Town and Johannesburg. With Bieber having spent much of the last couple of years away from the public eye, fans are especially excited for the superstar's latest world tour.



EVENT DETAILS:

Date: 11 October
 Location: Grand Arena at GrandWest, Cape Town
 Tickets: R575 to R2,000

FOREIGNER SOUTH AFRICAN TOUR 2022

With 10 multi-platinum albums and 16 Top 30 hits, Foreigner is universally hailed as one of the most popular rock acts in the world with a formidable musical arsenal that continues to propel sold-out tours and album sales, now exceeding 80 million. The ever-popular legends will tour South Africa in October.



THE 4TH AFRICAN FOOD FESTIVAL

Africa's Biggest matebeto is on this summer. It's time to celebrate Africa with food, dance, art and music. With more food stands than before, over 30 countries taking part and a bigger venue it's definitely gonna be a huge celebration.

EVENT DETAILS:

Date: 1 October
 Location: Lusaka Showgrounds
 Tickets: K35



BEERVILLE OKTOBERFEST

Beerville is back for the 6th edition which promises to be the biggest one ever! It's summer's most popular eat, drink and party beer garden complete with pop-up restaurants, rotating DJs and celebrity appearances.

EVENT DETAILS:

Date: 1 October
 Location: Chita Lodge Lusaka
 Tickets: K100



R&G OKTOBERFEST

Save the date guys...The 2022 R&G Oktoberfest is going to be bigger and better than ever! Expect a great line up of local and international artists.

EVENT DETAILS:

Date: 8 October
 Location: Zuli Bar and Grill
 Tickets: TBA

Diana Kabaila
CEO Pangaea

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Our desire to fundamentally focus a large portion of our asset growth into SME skewed lending products is based on our view that a significant number of SMEs have constrained growth, hampered job and wealth creation. We therefore have tailored our financial products to impact the broader SME's that include women and youth lead businesses predominantly in the mining and agriculture sectors.

Our economy needs SMEs to thrive - they account for more than half of most countries' GDP and are responsible for nearly seven in every 10 jobs. Now, more than ever, it is vital that SMEs are provided with the necessary financial backing to support their employees, their communities and to give hope to the millions of people who need them to survive.

Traditional main stream lending does not fit with the reality of today's SME and has hence not solved the problem of lack of access to credit for business support.

The main stream 'one size fits all' structured credit assessments does not work for SME's in Zambia. At Pangaea ADD Capital, our model of lending is faster, easier, cost-effective and transparent. We establish SME's creditworthiness and evaluate risk more easily through our personal insights of an SME.

The Pangaea ADD Capital way is to unlock an SME's potential through our service delivery.

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At Pangaea ADD Capital we realize that traditional lending models have long been a barrier to accessing finance for SMEs in fast-growing economies. We have hence innovated supply chain finance to help drive economic growth.

The financing gap has significantly widened following the COVID-19 pandemic. As Pangaea ADD Capital, we have grown our footprint in Supply Chain Finance, targeting the small scale suppliers to impact our nation's economy.



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With local knowledge and world-class expertise, Pangaea Securities is poised to help you discover hidden value and navigate the complex environments of emerging countries like Zambia. As a leading full-service investment advisory and brokerage firm, we have raised over US\$3.0 billion across Sub-Saharan Africa for clients from real estate and mining, to FMCG and hospitality sectors.

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KASONSO BUSANGA CAMP

THE PRIDE OF THE BUSANGA PLAINS

Words by Bwanga 'Benny Blow' Kapumpa
Images by Kalichi Pictures



The bone-chilling roar of the lion. The awe-inspiring song of the birds. The fulfilling sight of the sunset. Kasonso Busanga Camp is not only a great place to witness wildlife in its element, but it is also good for the soul.

One of the three camps managed by Northern Kafue Safaris, Kasonso offers an authentic and affordable experience in the Kafue National Park. It sits right in the heart of the national park's Busanga Plains, making it an ideal location for game viewing. One of the

camp's main draws is that it is run by local legends Idos Mulenga, Newton Mulenga and Ferrison Kalembelembe. Idos is one of the most experienced guides in the country and has spent decades following trails and fine-tuning his knowledge of the wild. His

EXPERIENCE

hosting skills and humour are also unmatched. His son, Newton, is keenly following in his father's footsteps and is well poised to tell you intricate stories of the animals around the plains, which he knows all too well. Ferrison is a birder's dream guide and a long-standing guide in the Kafue.

Kasonso has four chalets, each with ensuite bathrooms and verandas overlooking the plains. They are a great place to watch the sunrise as the nocturnal animals turn in and the daytime wildlife comes alive. A central boma area offers guests a communal relaxation spot, along with a well-stocked bar and an outside deck. Locally sourced materials were used to build the camp not only for aesthetic reasons but also to reduce Kasonso's carbon footprint.

The lions are the main attraction of the Busanga Plains, and sightings of these majestic cats roaming the plains are something you won't ever forget. The floodplains are also home to large herds of red lechwe, and they can be seen wading through deep water to avoid predators. In addition to the fig tree islands and the overall terrain, these waters make for superb birding, and the Kasonso guides will help you spot a rainbow of feathered friends.

Kasonso is open from the beginning of July to mid-November and is a ten-minute drive from the Busanga airstrip. The easiest way to get to Kasonso is to charter a plane and fly directly to the Busanga airstrip. Alternatively, if you're



coming from beyond Zambia's borders, you might like to fly to Lusaka, where Northern Kafue Safaris provide transportation. From there, you'll be driven first to Kafue River Lodge, where you will spend a night before continuing onto Kasonso. And if you would prefer to self-drive into the camp, it is an 8-hour drive from Lusaka.

Kasonso Busanga Camp is well worth the visit, whatever mode of transport you choose. With plenty of photo opportunities and wildlife like you have never seen before, this beautiful camp is one of Zambia's best-kept secrets.



WHERE?

Kasonso Busanga Camp is ideally located in the Busanga Plains, which occupies the northern section of Kafue National Park. The camp sits in the heart of Busanga, a remote wetland area offering wonderfully varied landscapes and some of the best game viewing and birdwatching in Zambia.

WHAT TO EXPERIENCE

- Unforgettable game viewing
- Breathtaking lion encounters
- The semi-aquatic red lechwe
- Superb birding
- The best guides in Kafue National Park
- Diverse, dazzling landscapes
- An authentic luxury bush camp experience

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Proflight sister company, ProCharter, operates charter flights into Kafue National Park. Visit www.procharterzambia.com to learn more about making your bookings.

MOZHI BUSH CAMP

LIFE IS BETTER IN THE WILD

Words by James C. Tumba
Images courtesy of Mozhi Bush Camp



As one of the oldest concessions set on a private camp in the largest National Reserve with an abundant array of iconic wildlife, Mozhi Bush Camp is quaintly set on the confluence of the Lufupa and Moshi rivers and just a few minutes drive from the Busanga Plains in the Kafue National Park. Six beautifully appointed chalets are cloaked in keeping with our untamed grounds



allowing you to wake up to interactive wildlife life and wind down to the most immaculate sunsets and star gazing nights.

The main guest area will enchant you with the view of the hippo pod and whispers of the Kafue as you relax and unwind, awaiting our interactive kitchen to delicious meals to suit your taste buds.

WHERE?

Mozhi Bush Camp is set in the tranquil safari paradise of Kafue National Park, close to the Busanga Plains. The camp's activities are perfectly suited to help guests get intimate with nature and explore this truly beautiful area.

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Latitude: -14.418695
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WHAT TO EXPERIENCE

- Walking safaris
- Game drives
- Boat cruises and canoeing
- Fishing
- Birding
- Cocktails by the private plunge pool

BOOKING AND CONTACT DETAILS

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FIG TREE BUSH CAMP

WILD LUXURY

Words by Wild Travel Media
Images courtesy of Mukambi Safaris



Tucked away in one of the most uncharted parts of Kafue National Park, Fig Tree Bush Camp comprises four tented chalets elevated on 3-metre-high platforms. Three of these offer outstanding views over the Shishamba River, while the fourth faces

grassy plains and a waterhole. All four provide tantalising game viewing without you even having to leave your tent!

Fig Tree Bush Camp, nestled deep within the most untouched part of Kafue National Park, is named after the humongous fig tree at the centre of its

dining boma. The exclusive, luxurious tented camp overlooks a large lagoon, one of the many formed seasonally along the Shishamba River, leaving resplendent sandy beaches along its length. Fig Tree Bush Camp has one such beach of its own, providing the perfect location for guests to star-gaze



beneath the illustrious African night sky, as the calls from the stirring nocturnal animals are carried through the night's breeze, creating an orchestra of sounds all around.

Fig Tree Bush Camp also has a 'starbed' which is on a 4-meter platform, completely open with a bathroom on the first floor. The purpose of the starbed, is as the name implies, to marvel at the stars.

The sprawling area around Fig Tree Bush Camp is one of the most prolific game areas in Kafue National Park. Home to a highly diverse selection of game, some of the highlights you are almost sure to experience (but not limited to) are the rare and elusive blue duiker and the defassa waterbuck and Lichtenstein's wildebeest. At the same time, Sharpe's grysbok are often found grazing amongst the zebra, impala and the mighty elephant.

Where there's a healthy prey base, an equally healthy predator base is always sure to follow! Sightings of predators such as lions, leopards, cheetahs, servals and wild dogs are all common features during your stay with Fig Tree. For the avid birdwatcher, the park is home to over 500 recorded bird species, including the black-cheeked lovebird, Pel's fishing owl and the Chaplin's barbet (Zambia's only endemic species).

Activities available

- Game drives offer the perfect game viewing occasions, available twice daily, one in the morning departing at sunrise and one in the evening, which rolls into a night safari.



- Walking safaris are the ultimate safari adventure for those looking to get an intimate view of nature, accompanied by experienced tour guides to canvas the vast plains of untouched wilderness.
- Get up close and personal with the hippos and crocs as you experience Kafue by boat on a river cruise or a fishing trip (from Mukambi Safari Lodge).
- Enjoy a relaxing dip and cool off in the Camp's infinity pool, which overlooks the waterhole.

The Camp offers 3 choice menu for dinner plus a fixed menu for lunch. A full English breakfast is also served, complete with pastries and your choice of tea or coffee.

Open only during the safari season (May to November), your luxury safari adventure options with Mukambia Safaris range from the full Kafue experience, which includes staying at Mukambi Safari Lodge, Fig Tree Bush Camp and Busanga Bush Camp. You can also choose to stay at just one of their holiday destinations or take the opportunity to work with Mukambi Safaris to tailor an individual safari experience like no other, just for you!

WHERE?

Offering a unique getaway in an undiscovered part of Kafue National Park, with over 22,000 km² of unspoilt parkland to explore, you're in for a truly memorable experience at Fig Tree Bush Camp. Fig Tree Bush Camp is just an hour's drive from the main lodge, Mukambi Lodge.

WHAT TO EXPERIENCE

- Untamed nature in the most untouched part of Kafue National Park
- Game viewing experiences in one of Zambia's richest wildlife areas
- Luxury tented accommodation
- Spectacular views of the Shishamba River
- An invigorating dip in Fig Tree's infinity pool overlooking the waterhole

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Proflight sister company, ProCharter, operates charter flights into Kafue National Park. Visit www.procharterzambia.com to learn more about making your bookings.

BOTANICA

FINE DINING WITH CHEF SUNGANI

Words by Tokozile N. Ngwenya,
Images courtesy of Ciêla Resort and Spa



A fabulous new restaurant in Lusaka has opened up, offering traditional Zambian foods prepared with modern fine dining techniques. Led by Chef Sungani, Botanica showcases the best of Zambian cuisine in ways never witnessed before.

The restaurant's ethos is built on four flavours, four colours and four textures, which combine to create a thrilling culinary experience that honours Zambia's rich culinary heritage.

In keeping with its commitment to only serve the best of Zambian food and drink, Botanica only uses ingredients sourced within a 100-kilometre radius of its premises.

You are greeted with a gin and tonic infused with fresh rosemary, cinnamon and hibiscus to commence the 10-course winter menu (June – September).

The appetiser was the showstopping smoked duck cured with *kapenta* transformed into salt. The smoked duck is presented on a wooden board topped with a glass jar, with

THE CUISINE

With its sophisticated ambience, Botanica takes you on an elegant journey to experience refreshing yet distinctive tastes that have been meticulously designed and well thought out, requiring you to savour every moment and appreciate a dining experience. Botanica serves traditional foods but gives it a refined dining flair, using only the best local ingredients sourced within a 100-kilometre radius of the location.

WHERE?

Botanica is located 20 kilometres from Arcades Shopping Mall and about 11 kilometres from Kenneth Kaunda International Airport on Ngwerere Road, situated at Ciêla Resort and Spa, far removed from the hustle and bustle of Lusaka city.



smoke dramatically escaping it as the jar is lifted to reveal the tender duck. To my utter shock, Chef Sungani revealed that the dish had taken 20 days to prepare. It was accompanied by a mushroom macaron, potato leek soup in a shot glass and a potato doughnut made from cassava.

Next up, I had the *tobwa* ice lolly made with tamarind, whisky and millet. It had a hint of warming chilli and was served in a wooden box, reminiscent of a jewellery box.

After the refreshing *tobwa* lolly it was time for the breaking of bread course, which consisted of steamed buns stuffed with *kablangeti* (local beans) paste and served in a bamboo steamer. This course also included an Asian-inspired flatbread infused with herbs and charcoal bread, which was unbelievably tasty.

The Luangwa dried fish tom yum course was served next, and this was one of the most aesthetically pleasing dishes I had all night. A black coral web lay on the dry fish broth, garnished with lemon grass and ginger gel.

Thereafter, I was served a guinea fowl and village chicken terrine, garnished with nuts, pickled red cabbage and kumquats, a zesty addition to the dish. This meal is cured, baked and compressed over three days.

The poached Zambezi bream was presented to me in a bubbling broth, tantalising my taste buds. The fish was placed on top of caviar prepared three ways - infused with charcoal, topped with tomato and orange, topped with an edible 24-carat gold leaf - making my plate look like a piece of art.

Mundambi jelly was served as my eighth course; a wild hibiscus turned into a jelly



and sorbet. The plate was garnished with *mundambi* candy shots and cheese crumble. The bittersweet taste awakened my senses in a way I had never experienced.

The beef fillet encrusted with *vinkubala* (edible caterpillars) was accompanied by *nshima*, served in a cheese ball. The plate was enhanced with tomato chutney and butternut sauce, carefully spread across the dish. The fillet was tender and juicy, and I was particularly impressed by the precision with which the bone marrow was skilfully cut and stuffed.

The last course was *vitumbuwa* 'fat cake' sour milk cheesecake. The *vitumbuwa* made from cassava was adorned with a white chocolate sheet—the milk ice cream placed on white chocolate snow and fermented strawberries. *Vitumbuwa* is common street food in Zambia, but I had never had it like this. And that is the thing about Botanica's tasting menu; it brings you the familiar, but in unique and delightfully different ways that you would have never imagined.



OPERATING HOURS

The restaurant is open six days of the week, excluding Mondays. Its doors open from 6 pm until the last guest leaves. Reservations are encouraged. Visit www.cielaresort.com to make a reservation for the most memorable meal of your life.

WINE AND DINE

The Botanica tasting menu also offers food and wine pairing with South African wines on request.

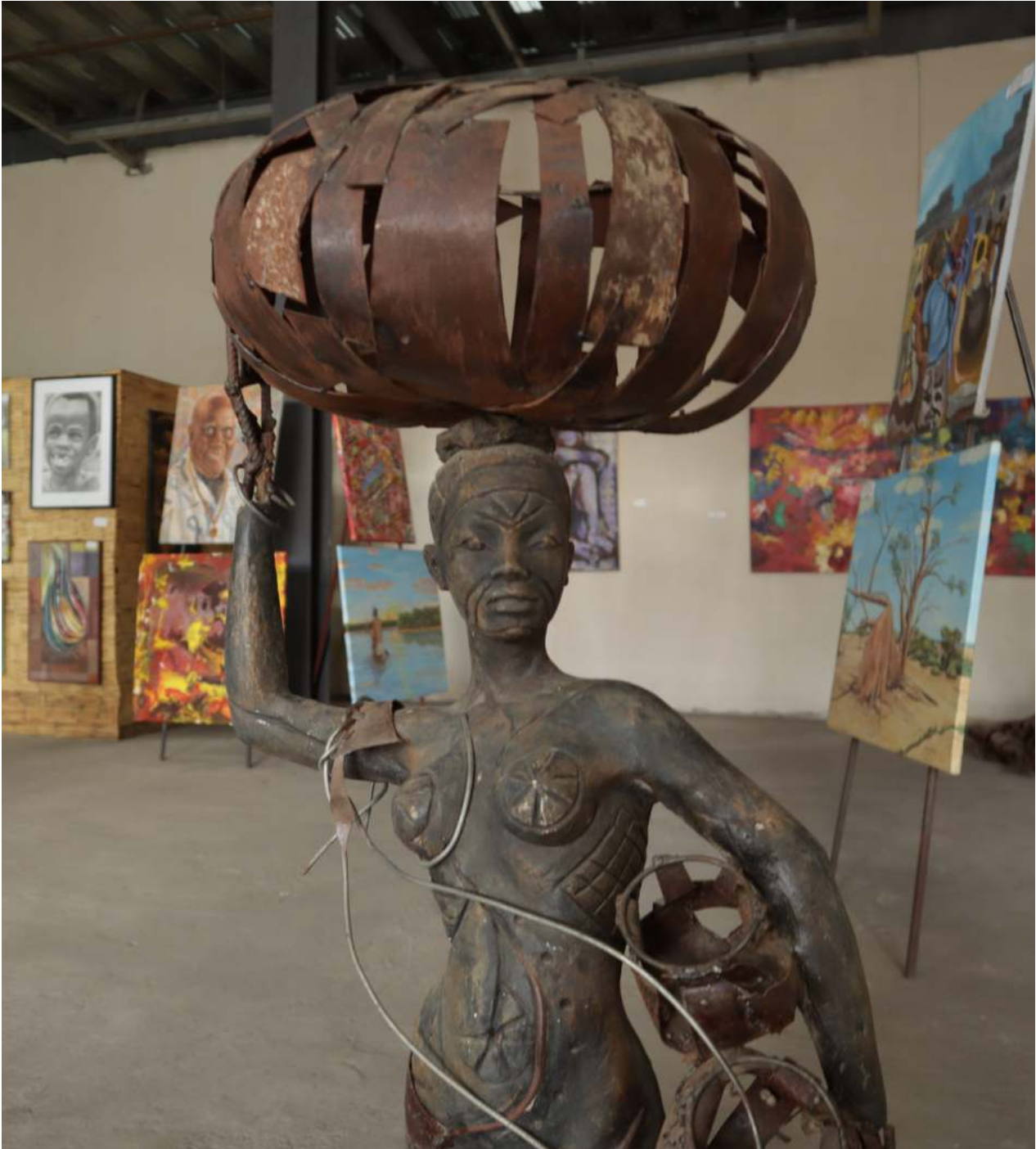


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CHONGWE COMMUNITY ART GALLERY

MORE THAN JUST ART: A STORY OF TRUST, PASSION AND COMMUNITY PRIDE

Words by Mwape J. Mumbi
Images by Emmanuel Zulu





Chongwe Community Art Gallery, previously called Zambia Ultra Art Gallery, is located at Garden City Mall just outside Lusaka. The gallery opened in September 2017 and has been a sanctuary for both artists and art lovers.

Walking through the Chongwe Community Art Gallery (CCAG) space, there is a sense of something life-size one will take in - visually in terms of thematic treatment in contemporary artworks and philosophically in terms of institutional decisions around which artist gets selected for an exhibition. And true to a rare walk-in open-door policy, unlike signing up to the ethos of cut-throat commercial gallery practice in jostling for viability, CCAG instead commits to welcoming any artist looking for exhibition or sales space without an encumbering litany of preconditions or a haughty pretentiousness one is inclined to find in the world of elite contemporary or exclusive fine art circles. Now coming into its own, CCAG is an organic manifestation of trust, of thinking together in a shared vision and passion for public visual arts.

Garden City Mall's management enlisted soft-spoken sculptor Joseph Shakulipa Chinunga to create artworks that now take pride of place on the mall's manicured lawns and walkways. The two parties discovered a shared vision and passion for public visual arts and CCAG (formerly Zambia Ultra Art Gallery) was born; Chinunga now serves as the gallery's board chairperson.

Situated at Garden City Mall off Great East Road, adjacent to Airport Roundabout, CCAG intends to facilitate intergenerational conversations and collaborations among promising young talents and mid-career

creative and established artists. Each with their bold individual style and expressive media range from painting, sculpture, drawing, photography, and a touch of experimentation in fabric design. Such as the impressive detail in pencil drawing works of young Abel Ngoma, teasingly surrealist, multi-hued paintings by seasoned Alumedu Maonde and Mwamba Chikwemba whose work has feminist undertones, Nsofwa Bowa's figurine metal sculpture highlighting an unmistakable feminine African torso. Indigenous Zambian cultural motifs inspired Aubrey Chali, whose



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pinpoint brush technique creates a pixel-perfect look to his final canvas finishes. In making cultural and socio-political commentary on everyday situations of youths and women amongst other ordinary rural and urban Zambians (some dire and others inspirational) in celebration of unique, diverse local culture, the aesthetic value and therapeutic effect of the natural environment, artworks available at CCAG, therefore, do not shirk the responsibility to portray and interrogate the local political economy landscape affirmatively, too. This is evident in Andrew Mwananshiku's 'Breakdown', depicting a road scene of a broken down, fully laden pickup van being pushed uphill on a gravel road by its mix of female and male passengers.

It speaks immediately to the challenges of public transport for peri-urban to rural populations but also suggests a unity of purpose across the genders and ages in community building initiatives. George Mubanga's 'Self Development' is a reminder of how large the perennial questions loom, about inadequate local employment opportunities and non-existent or unresponsive economic empowerment programmes, while Albert Kata turns around the narrative on hygiene at a personal and communal level as well as addressing notions of sustainable green environment in 'Wash Day'.

Because art intends to disseminate knowledge within a diverse society, Zambia's visual arts have the responsibility and ability to promote society's prevailing cultural environment and work, ensuring that local communities develop motifs that carry and create meaning. In relation



to its creators and collaborators and the context of prevailing local political, social, economic and cultural influences, Zambian visual art is a part of the broader struggle for self-assertiveness of the post-independence African state.

The gallery prides itself on its core objectives - existing for and in partnership with the local community to achieve its core aims, of which high on the list are networking, financial success and career development for its member artists. The socially pulsed subject matter carried genially by most artworks is as it should be. Because, locally as abroad, art should also be a defining factor for diversity and identity. But it is often rendered ineffectual through a conservative or selective contemporary art museum and gallery practices, from collecting to display.

Given that most exhibitions are temporary and intended to generate income for artists, CCAG has a vision for closer collaborations with artists by running a residency for research and production purposes. Since there is no such thing as impartial art history, this quest for domesticity and relevance of visual arts in Zambia by CCAG is its institutional response to a need for the emergence of alternative art theories or canon - "what art, for whom, by who, how and why".

But as that age-old idiom goes, seeing is believing. So instead, take this article at

face value, please tweak your schedule, mark it in your diary and make that journey to Garden City Mall's CCAG. Nothing can be more cathartic than a walk around a welcoming gallery space to engage with and marvel at some of Zambia's impressive visual art. To top it all off, you may enjoy walking away with a genuinely collectable art piece!



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THE AZIMEN BEARD OIL AND BEARD BALM

CO-CREATING WITH NATURE

Words by Zillah Voss
 Images by Talitha Ullrich/The Collective



HOW MUCH?

Beard Oil US\$15
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Azimai's story starts with Africa and its plant life coupled with a passionate vision of creating a skincare and candle-making family comprised of Zambian women from its local community in Mfuwe; to educate, build confidence and develop their skill set. And so, Azimai, a respectful term for women in Nyanja, was born in Zambia's Luangwa Valley.

Azimai products are handmade with care and contain ethically-sourced, natural and indigenous ingredients, all of which are harmless to the environment. Their products are void of palm oil, parabens, or paraffin wax and do not use animal testing.

Azimai's goal is to share all that African botanicals and essential oils have to offer by bringing the spirit of this ancient continent

into your home, simultaneously benefiting your health, well-being and happiness. Following countless requests for men's nourishing beard oil and beard balm, the exceptional 'Azimen' range was born. These products celebrate Africa's rich heritage of medicinal plants and a unique and carefully tailored combination of oils.

The all-natural ingredients made by reaping the benefits of the rejuvenating baobab and the succulent avocado oil are crucial for promoting beard growth and reducing hair breakage. Powerful essential oils such as rosemary and thyme are used to invigorate the senses. Azimen products also utilise some of Zambia's beautiful, natural beeswax for a perfect hold and to seal in moisture.

The Azimen range makes the ideal gift for a man who likes to look after himself, his beard and the environment.

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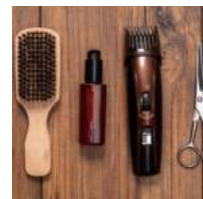
3 TIPS FOR GROOMING YOUR BEARD



1. Wash and condition your beard 2 to 3 times a week, ideally with a quality natural beard shampoo.



2. Apply beard oil and balm daily after your shower. Warm showers open up pores, maximising absorption of the essential oils, and keeping your beard hydrated and healthy.



3. The best way to train your beard is to brush it daily after your morning shower - training your beard as it grows will help control the direction of growth.

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DR ELIAS MUNSHYA

FROM CHIWEMPALA TO THE WORLD

Words by Royd Kapesa
Images by Kalichi Pictures





Lawyer, diplomat, theologian, pastor, husband and father are the different roles that Dr Elias Munshya fulfils. He is a man whose life is marked with numerous milestones and achievements, an example of a life not wasted, and at the age of 43, he is just getting started.

He holds a total of eight degrees, including his newly minted PhD, operates a law firm in Canada called Munshya Law and was recently appointed High Commissioner of the Republic of Zambia to the Commonwealth of Australia with extra accreditation to New Zealand. Many Zambians probably know him as the face of TV Bakwetu, a social media broadcast that began as an advocacy platform for political equity in Zambia. TV Bakwetu, broadcasted from his adopted home in Alberta, Canada, has been fully embraced by Zambians of all ages and classes.

Perhaps the most accurate description of Dr Munshya is the one he gives himself. He describes himself as "a young boy born in the Chiwempala part of Chingola whose life revolves around a passion for serving Zambia." Even though Dr Munshya has been living in Canada for the last 15 years, his deep Zambian roots are unmistakable. We sat down for this interview on a warm day in July with Eden Haus restaurant providing the perfect backdrop.

Nestled at the end of the lush Middleway Road in Lusaka's Kabulonga suburb, Eden Haus combines indoor and outdoor dining with a diverse menu from all cor-

ners of the world. We sat outside to take advantage of the warm weather during what had been a rather cold week. Dr Munshya ordered a cup of black tea and we began our conversation.

Dr Munshya's illustrious career is an example of taking advantage of opportunity when it strikes. After completing his secondary education, he moved to Swaziland, now eSwatini, to study for a Bachelor of Arts in Bible and Theology. He then returned to Zambia to serve as a pastor and lecturer at Grace Theological College which was under the Grace Ministries Mission International (GMMI). He served in this role for the next six years and then moved to Canada to pursue a Master of Divinity (M.Div.). Upon completion, he decided to stay in Canada.

Today, he is known more for his work in the courtroom than at the pulpit. He decided to pursue a law degree to enhance his work as a theologian, given the intersection between the church and society. However, upon completion, he decided to explore a career in law with the possibility of staying in Canada. After a rigorous process that saw him complete his Master of Laws (LLM) degree at Northwestern University's Pritzker School of Law in Chicago USA, he was called to the Canadian Bar in 2016 at the age of 38.

Besides his work, Dr Munshya is an avid runner, a habit he uses to manage the stress from his work. "I'm generally small-bodied, and I thought I didn't need physical activity because of this.



WE NEED TO STRENGTHEN BILATERAL RELATIONS BETWEEN OUR BEAUTIFUL COUNTRY AND AUSTRALIA AND NEW ZEALAND...WE WILL ALSO STRENGTHEN THE DIASPORA IN THE TWO COUNTRIES AND THE LINK BETWEEN THEM AND THEIR COUNTRY.

- Dr Elias Munshya, Zambian High Commissioner to Australia with extra accreditation to New Zealand



So, after a visit to the doctor, which showed signs of stress, I decided I needed to make a change. I started with short runs of one to two kilometres, but the dividends were incredible. After a run my mood improved and I could concentrate on my work as a lawyer, which was very stressful. As I progressed, I started going for long runs. To challenge myself, I go for half marathons occasionally."

After years of personal advocacy on social media, Dr Munshya started a Facebook page called TV Bakwetu, which today has over 93,000 followers. The platform has exploded both in Zambia and in the diaspora. Speaking on the platform's success, Dr Munshya says, "We came as a collection of voices and the role that we played was that of a courageous voice. Being outside the country meant I had more courage and could confront issues boldly. Our listeners trusted our information and that relationship was responsible for our success."

The success of TV Bakwetu was evident during the 2021 presidential elections, and it served as a voice of reason for Zambian voters. "I did not know the effect of TV Bakwetu until I came back to vote in the elections. I would meet people, and they would thank me for TV Bakwetu. They told me we helped fight corruption and tribalism and helped people make informed decisions about their future." As he prepares for public office, Dr Munshya

will step back from his role at TV Bakwetu but is confident that the platform will continue to thrive.

Dr Elias Munshya's life and career have come full circle. For years while living abroad, he has been passionate about serving Zambia. Now he has the opportunity to do that in his new role as the High Commissioner of the Republic of Zambia to the Commonwealth of Australia with extra accreditation to New Zealand. In this role, he has the opportunity to represent Zambia on an international level, a position that fits him perfectly. When asked about his top priorities, he said, "We need to strengthen bilateral relations between our beautiful country and Australia and New Zealand. We also need to tap into cooperation with Australian sectors in business, culture and technology. We will also strengthen the diaspora in the two countries and the link between them and their country."

In July of 2022 Dr Munshya attended the Zambian Diaspora Conference which was held in Livingstone with the goal of "shifting mindsets to ignite growth." Zambia joins the wave of African countries calling for close collaboration with their citizens living abroad. For years, Zambia has struggled with brain drain – "the emigration of highly trained or qualified people from a particular country," which is not always bad. Dr Munshya is an example of the

LEGAL CAREER

After completing his studies at the University of Chicago Dr Elias Munshya was called to the Canadian Bar in 2016 and later began his own law firm, Munshya Law in Alberta, Canada.

FORGING DIPLOMATIC TIES

President Hakainde Hichilema appointed Dr Munshya as High Commissioner to Australia and New Zealand in late June 2022. He believes his upbringing in Chiwempala, Chingola, which came with many life lessons, prepared him for this new role.

A LIFELONG LEARNER

Dr Munshya has long seen the value of continuous learning and self-improvement. He has taken every opportunity to broaden his education and has earned eight degrees, most recently attaining a PhD in Political Theology.

HOME AND ABROAD

The idea that Zambians can contribute positively to their country wherever they are is one that Dr Munshya subscribes to. He is not quick to tell Zambians abroad to come back home but encourages them to maintain an active interest in events taking place in the country.

THE RUNNING REVEREND

Running is one of Dr Munshya's favourite pastimes and ways to stay fit. He began doing short runs to deal with work stress and soon grew to love it. He now regularly does long runs and occasionally does half marathons.



I NEVER IN MY WILDEST DREAMS THOUGHT I WOULD HAVE THIS OPPORTUNITY TO TRAVEL THE WORLD. MY UPBRINGING IN CHIWEMPALA PREPARED ME FOR THIS ROLE, AND I WOULD LIKE TO PAY TRIBUTE TO THAT.

- Dr Elias Munshya, Zambian High Commissioner to Australia with extra accreditation to New Zealand



impact those in the diaspora can have on the development of their origin countries in all spheres. Commenting on his influence, he says, "I wouldn't be the first one encouraging those abroad to come back home. I would encourage those abroad to get interested in events happening in Zambia. I got involved politically with establishing TV Bakwetu, which I believe will be useful in Zambia for years."

Dr Munshya's story is still being written and if it were to be told through an autobiography, which has an excellent chance of being released, he would title it *From Chiwempala to the World*. He shares, "I never in my wildest dreams thought I would have this opportunity to travel the world. My upbringing in Chiwempala prepared me for this role, and I would like to pay tribute to that. The people that raised me were marketeers at Chiwempala market, where I learned my lessons about life. One of my aunts got to take a picture with the president of Zambia when I was sworn in as high commissioner and that was a very emotional moment for me."



+ EDEN HAUS - LUSAKA'S PREFERRED RESTAURANT

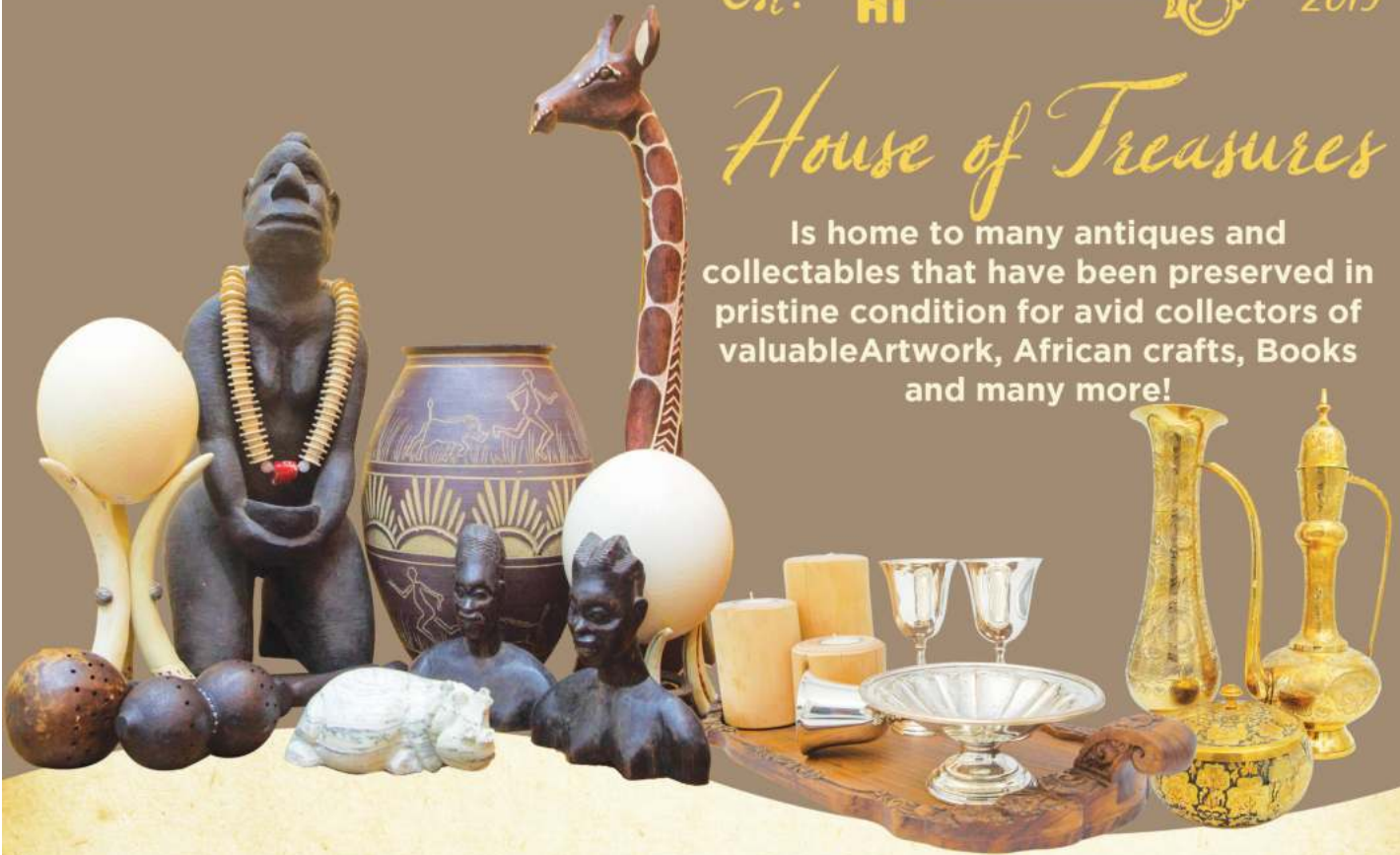
Eden Haus is undoubtedly one of Lusaka's most popular restaurants and patrons love it for both the world-class cuisine and the gorgeous al fresco and indoor setting. The menu offers up sensational cocktails and hearty, delectable meals with artful plating and unmatched service.



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THE FUTURE IN ZAMBIA LOOKS ELECTRIC

Words by Mbuyoti Silimina



As the global demand for lithium-ion batteries grows due to consumer interest in electric cars, Africa hopes to ramp up its copper mining production to jump-start its economy and meet the electric vehicle (EV) battery industry demand.

Since most of the world's cobalt comes from the Copperbelt region, which runs through the Central African Republic, the Democratic Republic of Congo (DRC) and Zambia (Copperbelt Province), the conti-

nent is on a quest to position itself in the battery manufacturing value chain. Cobalt, a by-product of copper and nickel mining, is a crucial element in lithium car batteries and is used to power the new generation of carbon-free electric vehicles. Zambia, Africa's second-largest copper producer, boasts large cobalt reserves and is positioned to benefit from the increasing demand.

According to a recent MoU signed between Zambia and the DRC, the deal will usher the two nations into significant pro-

ducers and refiners of cobalt for electric vehicle batteries to establish a value chain in electric battery production and clean energy.

"Our focus is job creation for the people of our two countries through economic diversification, job and wealth creation for the economic and social transformation of our citizens," said President Hichilema when he signed the "Zambia - DRC Battery Council" cooperation agreement in Lusaka with his DRC counterpart President Felix Tshisekedi.

Africa currently does not produce electric vehicle batteries, nor does it produce electric vehicles. It is no surprise that South Africa, a country that boasts assembly plants for Japanese, US, Chinese and European automakers, is the only country in the region under consideration for investment in electric car assembly plants. For this reason, the Zambian government is upbeat about the need to harness its large deposits of copper.

According to the International Energy Agency (IEA), global consumers are warming up to electric cars, whose sales forecast is expected to jump to over 23 million units in 2030, up from an estimated 1.2 million units in 2017. Naturally, similar growth is anticipated for rechargeable batteries, with the cathode market – the positive electrode of the lithium-ion battery – forecast to reach \$58 billion in 2024, up from an estimated \$7 billion in 2018.

Furthermore, according to Benchmark Mineral Intelligence, global demand for cobalt has tripled since 2011 in the battery sector alone. It predicts that demand for cobalt will reach 190,000 metric tons by 2026.

While two-thirds of the world's cobalt is produced in the DRC, cobalt refining mainly occurs in China, which accounts for about 66% of the world's refined cobalt output.

The Zambia Chamber of Mines believes that the shift towards green energy generation and EVs is an immense demand opportunity for the copper mining sector.

"If our country effectively mines cobalt and copper for the electric vehicle battery value chain, it's going to be a win for Zambia, a win for the EVs industry, and a win for the environment as we look to cut fossil fuel emissions on a global scale," mining engineer Gabriel Mtonga told *Nkwazi*.

Therefore, investing in cobalt production and refinement would boost Zambia's mining and manufacturing sectors and provide an incentive to produce lithium-ion batteries in Africa by shortening supply lines between cobalt refineries and battery-making plants.

Zambia's Foreign Affairs and International Cooperation Minister Stanley Kakubo recently said the Zambia-DRC cooperation agreement aligned with the country's development aspirations to bring about a more diversified and industrialised economy.

"President Hichilema and President Tshisekedi, therefore, agreed to launch a joint Zambia-DRC Battery Precursor Initiative, whose vision is to create a competitive electric vehicle battery value chain for sustainable development and inclusive growth through the production of battery precursors. The Zambia-DRC Initiative aligns with the coun-



try's development aspirations to bring about a more diversified and industrialised economy which will contribute towards job creation and improve the Zambian people's livelihoods, among others," Kakubo said.

Speaking during the groundbreaking ceremony of First Quantum Minerals' Enterprise Nickel Project in Kalumbila district recently, President Hichilema said the investment, which is Africa's largest nickel mine, underpins an unwavering commitment to creating a conducive and fair environment for both local and international investors that will encourage innovation and create opportunities for local businesses.

He added, "Our vision of Zambia plays a credible part towards the transition of energy from fossil fuels that are damaging our climate to green energy that will reduce carbon emissions. Therefore, transitioning from fossil fuels to drive

our cars to electric vehicles and nickel is part of the package of minerals (copper, cobalt, nickel, manganese, lithium), and

we are fortunate as a country to host a fair share of these minerals, but if they stay in the ground and if we don't unlock projects like this, we won't be able to play our part in keeping our world cleaner and reduce the environmental damage."

As the yearning for electric vehicles increases, Zambian industry experts say it is high time the country sets up an EV battery manufacturing plant, a move that has the potential to create more jobs and other support industries. While the Zambian government has stayed true to its commitments to diversifying the economy and alleviating poverty, considerable financial investments and technical know-how are still needed to become a significant player in the battery production sector.

RE-ENERGISING TOURISM IN COMESA

By Nawa Mutumweno



Chishimba Falls, near Kasama, part of Zambia's Northern Circuit (Kalichi Pictures)

Tourism's potential to contribute to economic growth, job creation and foreign exchange earnings is phenomenal, being the world's largest and fastest-growing service industry.

Tourism in the COMESA island countries (Seychelles, Madagascar, Mauritius, Comoros) contributes to between 14%-25% of GDP and more than half of their export earnings. While in mixed economies like Kenya and Egypt, it

accounts for approximately 12% of GDP and about 20% of export revenue.

COMESA, endowed with an abundance of diverse natural resources, has enormous potential to attract large numbers of tourists, thus boosting tourism revenue. Most member states have developed a keen interest in tourism and prioritised it as an engine for growth. The sector continues to be a source of foreign currency and a crucial contributor to job creation and poverty

reduction.

The Zambian tourism offering is diverse, with attractions including the world-famous Victoria Falls, vast wildlife resources, spectacular landscapes and wilderness areas, a rich culture and natural heritage, adventure activities and pleasant weather.

Zambia's tourism industry, which has shown signs of steady growth in recent years, was negatively impacted by the COVID-19 pandemic. However, the industry is recovering and is on the rise again. In 2019, the sector contributed to 7% of the country's GDP (\$1.7 billion) and 7.2% of total employment (468,000 jobs). International visitors spent \$849 million, representing 10% of Zambia's exports.

Though Zambia did not close its borders, the number of international visitors has declined with the onset of the COVID-19 pandemic. The first three months of 2020 saw a drop of over 14,000 international visitors.

A snap poll of members of the Eco-Tourism Association of Zambia (ETAZ) suggests that Zambia's safari tourism and allied sectors such as airlines and charters suffered a combined loss in income of \$100 million in 2020. Going forward, the Zambian government should consolidate its licensing process into a one-stop shop so as to facilitate the entry of new firms into the travel and tourism sector.

In order to diversify the Zambian economy and promote the tourism sector, the government is developing tourism in the Northern Circuit, encompassing Luapula, Northern and Muchinga provinces. Furthermore, tourism industry players are being encouraged to explore the rising business opportunities such as developing the domestic tourism sub-sector (in a bid to recoup lost revenues from international tourism in the backdrop of the ravages of the pandemic in the past couple of years.)

It is heartening to note that with the easing of COVID-19 restrictions, the region's tourism sector has started showing signs of recovery. International arrivals are increasing as airlines re-launch and offer new routes and increased frequency, thereby aiding hotels and lodges in reviving their businesses. Tourism

markets in the region are bouncing back as economies on the continent explore more opportunities but the damaging effects of the pandemic are still evident in Zambia and the rest of COMESA.

The COMESA secretariat recently conducted a study on the socio-economic effects of the COVID-19 pandemic in the region. The study is expected to help member states develop policies to address the impact of the pandemic on their economies.

The resultant contraction in economic growth is likely to badly affect countries that are resource-intensive, oil exporters and tourism-dependent.

The study identified the services sector as the most affected due to travel restrictions and lockdowns in the recent past. These encompass business services, air transport, road transport and tourism. Comoros, Seychelles, Mauritius, Kenya, Ethiopia, Egypt and Madagascar, which heavily rely on services sectors, have been the most affected.

"Available data pointed to a double-digit reduction of 22% in the travel and tourism sectors during the first quarter of 2020, and March arrivals down by 57%. The reduction translates into a loss of 67 million

international arrivals and about \$80 billion in receipts," the report states.

COMESA's tourism development prospects are promising, and the sector potential remains largely untapped despite member states recognising its significance. Recent programmes underscore these prospects.

In June 2021, the Global Environment Facility (GEF) approved a \$5.7 million project to boost the capacity of COMESA member states to effectively track and report their progress in tackling climate change, in line with their commitments under the Paris Climate Agreement.

The project includes a \$4.2 million grant from the GEF and \$1.54 million in co-financing from partners. The five-year Capacity Building Initiative for Transparency (CBIT) covers Comoros, Eritrea, Seychelles and Zambia.

"In the long-term, the results of the CBIT project will improve policy and decision-making in the management of natural resources and promote sustainability of nature-based economic sectors such as agriculture and tourism," said Michael O'Brien-Onyeka, Senior Vice President of the Conservation International, Africa Field Division, currently managing the

project in partnership with COMESA and the governments of the four states.

Despite the efforts made to harmonise the tourism approach at a regional level, it is evident that a lot more needs to be done. COMESA still faces disjointed tourism strategies.

Institutional weak structures and limited capacity to implement strategies at the national level need to be addressed as they have a soft feed into the regional initiatives. Capacity-building mechanisms need to be adopted and implemented aggressively.

Limited research on the nature and structure of the tourism industry in the region should be upscaled. Detailed analysis is required to identify the key factors stimulating intra-regional tourism integration and collaboration. There is a need to develop trans-national products and marketing strategies to encourage more tourist inflows and enhance higher trickle-down effects across the region.

A vibrant tourism industry that will foster social, environmental and economic benefits to the people within the region is achievable. A unified approach to tourism development is the key to the door to success.



Port Louis, Mauritius



**CHOLA
CHISENGALUMBWE**
Humour Columnist

A BISCUIT AND A SPOT OF TENNIS, FOR THE WINTER

I have a rare condition that equips me with an insatiable appetite for sports media. It has its advantages. There is always some crucial excuse I can use to get out of attending people's weddings, their art shows, their live poetry, and we can (thereby) all spare one another some uncomfortable truths.

People certify you a weirdo, but at least you get out of things. No need to explain what a New York 'Jet' or 'Yankee' is or eye-roll through pagans questioning the integrity of American football or baseball. Any mention of basketball's New York Knicks, a franchise more disorganised than your Parent Teacher Association, simply moves relatives to commence Nigerian prayers.

I blame my father for it all in the spirit of psychiatric tradition. I'm sure he didn't grow up, as I did, with the need to review his mix of favourite teams every time he broke up with someone, made a sweeping career change, or simply needed to shake things up. I lost his passion for golf, kept his foolish love of Tottenham Hotspur, and only just about retained his devotion to the game of tennis. Every time I look up, some new upstart toddler threatens to end the career of some tenured veteran, who may or may not be losing rank at the same rate they're losing hair.

Despite adoring the melody and the ballet of tennis, I am only ever bothered to make calendar additions for Wimbledon. All the other major tournaments have to stumble upon me, with a nice custard and without calling first to check if I'm taking guests. DSTV's Compact Plus has plenty of baseball this time of year, all of the NFL playoffs in January, and yet no tennis at centre-court. So every June, I age another year and delight myself at the prospect of guessing who the future of tennis might be — all because my entertainment budget doesn't afford me access to Djokovic, Raducanu, Nadal.

I see that the All-England Club has taken to

designing its own media: carefully crafted spots that celebrate Wimbledon's history and thus speak to the inner snob in a precious few of us. One of these spots profiled the classy 'little' business that grows all the strawberries for all the courtside spectators. Another explained when and how the clean, all-white aesthetic of the tournament came to represent and separate Wimbledon from rival events. Most allude to how lovely England is this time of year, and so (naturally) I can't help but wonder about geopolitical things.

Wimbledon is a tournament that works rather well for displays of clout and class. If you are a movie star that only ever gets to play sexy barbarians in blockbusters, a courtside sighting shows you're aware of the finer things in life. You enjoy a sport where crowd control is entirely understood by all parties, and you would perform in plays and period dramas if only the right people would ask. On a macro-level, the tournament is clearly an instrument of soft power: means for us all to be nostalgic about a time and place when the world did things England's way; an entry-point for the millions of people who remain allergic to 'soccer', and who are young enough to be indifferent towards the BBC.

Surely this power is coveted by a French and Australian Open that now find themselves bookended by covid season and by a US Open in the fall. I don't know what June is like in Australia, but I gather it looks pretty English in France. Did the British strong-arm their way into owning this specific juncture in the seasons, and did the world barely flinch because not enough people care about tennis? I bet I could Google these things — but it's much more fun to imagine Her Majesty's Empire planting one last boot on one last throat in the interest of global peace and stability.

It must have been testy as hell, that meeting of tennis associations...but I bet everybody wore cricket jumpers, lifted tea cups off saucers, and shook hands bitterly at the conclusion of the matter.

ABOUT CHOLA

Chola Chisengalumbwe is not yelling at his sports teams at www.thegrab.net



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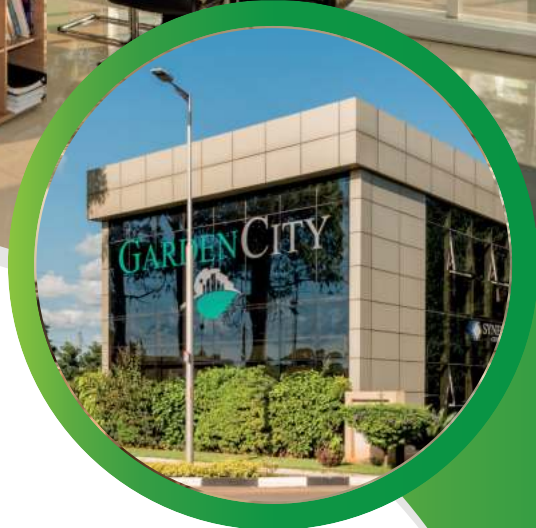
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INSIDE

52. BUSANGA PLAINS • 62. FROZEN MOMENT



Strong and proud – Samson, as captured by photographer Amish Chhagan (Chags Photography), surveys the land in the Masai Mara. Turn to page 62 for more of Amish's work.

SECLUDED AND TEEMING WITH LIFE AND SPECTACULAR SCENERY, IT IS ONE OF THE BEST PLACES ON THE CONTINENT TO VIEW LARGE PREDATORS.

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WORDS BY: WALID NASSAR
IMAGES BY: HALICHI PICTURES



A full-page photograph of a savanna at sunset. The sky is a gradient of orange and yellow, with a bright sun in the center. In the foreground, several animals, including a gazelle and a topi, are silhouetted against the bright light. The overall mood is serene and natural.

BUSANGA PLAINS

THE KINGDOM OF IDOS

I LIKE TO IMAGINE THAT

VAN GOGH WOULDN'T HAVE

CONJURED UP A SCENE LIKE THE

ONE BEFORE US EVEN AFTER HIS

LAST DRINK OF ABSINTHE

I first heard of Idos Mulenga from a colleague of mine. He described his guiding skills as almost mystical. "He can accurately estimate the distance of a kill with pinpoint accuracy just by listening to a puku's cry," he said, something I immediately brushed off as an exaggeration. "He is a legend on the plains. You should give him a call and plan a trip there," he continued.

I mulled over the thought for a couple of nights before calling him. The first thing that struck me was his commanding voice which played true to my friend's description. With the initial introduction over, he agreed to take me and Lizu, the designated photographer, for two nights. I was excited!

We left Lusaka early morning to avoid city traffic and slow-moving

trucks. The 385-kilometre journey to Kasonso Busanga Camp took around seven hours. The road is tarred until the hook bridge where the park gate stands, the track thereon, not at all.

It is not particularly easy to get to; the tight turns, potholes, protruding branches, ridges, and close animal encounters will wane your patience, and if you are anything like me, your concern over the state of your vehicle. I just wanted to get there! The more distance we covered, the fewer trees we saw, and the fewer tsetse flies attempted to high-jack our car,

a good sign that we were on the correct route.

We hit the open plains; the tree line ahead was a distant shadow, and the sky touched the land in every direction. The

undulating grass on either side of the track contained pockets of puku and buffaloes. A further 12 kilometres in, and we arrived at our destination.

Kasonso Busanga Camp lay isolated on an island smack in the middle of the plains. At camp, Newton Mulenga, Idos's pride and joy, greeted us. After a brief discussion and a complimentary drink, he showed us to our chalets, where we unpacked and freshened up.

As we eagerly waited for our afternoon drive in the thatched gazebo in front of the room overlooking the plains, a tall figure approached, prominent in stature and walking with purpose. His presence commanded respect. Confident he was Idos, I immediately shook his hand. "Welcome to Kasonso, my name is Idos, and they call me the king of Busanga, and he, the prince," humouredly said Idos, pointing at his son Newton who accompanied him. "I will be the one taking you out on your first two drives; I



BUSANGA PLAINS



will introduce you to the plains and show you some special sights. Newton will take over from there," he continued. A suggestion we undoubtedly accepted.

With Idos at the helm, we commenced our first game drive, getting acquainted with the different animal species that inhabit the plains; we explored the pools of water populated by the semi-aquatic bird species and many oversized hippos cooling off. We see countless lechwes and pukus and spot several fish eagles atop leafless trees overlooking watering holes waiting to strike at unsuspecting fish.

Busanga's unique terrain allows easy vehicle access from June to about mid-November (depending on the rains), allowing you to be close to the animals. The plains host large prey populations such as lechwe, puku and roan antelope, making it the perfect hunting ground for large prey. The sheer abundance of which owed to the nutrient-rich grassy flood plains.

During our drive, we meet guides from other lodges taking guests on game drives, who, upon seeing Idos, proceed to stop and greet him. It was evident that he was revered. Idos's knowledge, hard work, and kind nature led other colleagues and peers to affectionately call him "the king of Busanga," a title I was eager to explore.

When sunset approached, we stopped for the ritualistic sundowner, the perfect opportunity to learn about our host. Idos explained that he spent most of his childhood in and around the Kafue National Park, where he fuelled his passion for the bush. He was handpicked from his home village of Lunga at age 21 by a gentleman called Ed Smythe, who took it upon himself to train and teach him everything there is to know about guiding. Idos quickly rose amongst



BUSANGA PLAINS



the ranks to become Chief Guide while working for the different lodges operating on the Busanga Plains.

Three years ago, he applied for the guiding position at Northern Kafue Safaris; having 30 years of experience working on the plains and being a celebrity in these parts, he was immediately hired. Under his tenure, he helped start two other lodges under the brand, including Kasonso Busanga Camp.

The owners of Northern Kafue Safaris were thoroughly impressed with Idos's work ethic, experience and passion that two years later, he was given a stake in the company. Idos, now a shareholder and director, helps manage the two other lodges for his company. A genuinely awe-inspiring feat.

After passing a good portion of the time listening to Idos's stories, we head

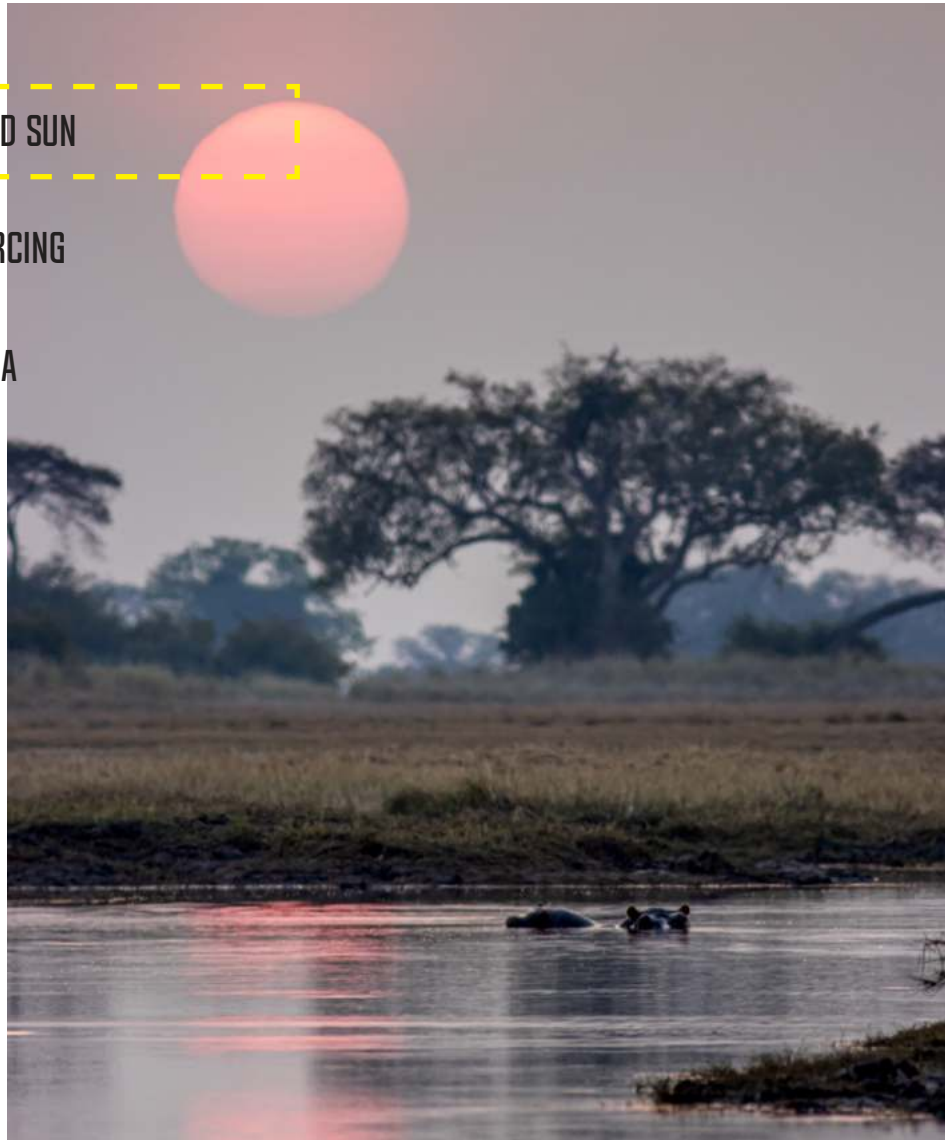


IN THE SEA OF MIST, THE DULLED SUN

SLOWLY TOOK CENTRE STAGE, PIERCING

THROUGH THE GAPS AND CASTING A

REDDISH-ORANGE HUE



back. As we approached the lodge, we encountered two young male lions. Idos explained that the two were attempting to push out the old dominant male, Scarface. An endeavour two years in the making, every attempt inching successfully closer for the pair, who, for now, had driven him to the park's north side.

Early next morning, primed for a more advanced experience, we ask Idos to show us what Busanga is known for; the big cats and the early morning hunts. Idos obliges with, "I am sure we can find some".

In the distance, Idos spotted a jackal who appeared to look at a specific part of the bush and said, "something is there". No sooner than he said that, a male leopard emerged, seemingly annoyed by the jackal's irritating barks. It rushed out of the bushes and ran across the plain, undoubtedly displeased with the pesky

intruder. We spent an hour watching the scene unfold; the jackal, relentless in his pursuit, chased the leopard out of every bush he used to conceal himself. I was hoping that a fight would ensue between the two. However, I was told that was not a common occurrence. The side-striped jackals typically attempt to steal predator kills, warning nearby animals of their presence in the process. Feeling bad for the leopard, we returned to the lodge to get some much-needed rest.

On our afternoon drive with Newton, we successfully found the same two lions we had seen the night before. They were

lying beneath the tree shade, where we patiently waited for them to make a move, but with sunset approaching, we opted to find a scenic spot to have our sundowners and, of course, a chance to hear about Newton's life.

The spot Newton chose was incredibly picturesque. I like to imagine that van Gogh wouldn't have conjured up a scene like the one before us even after his last drink of absinthe; two hippos in a pool of water not far in the distance with the pale sun setting perfectly overhead. We took a few photos and huddled up to listen to Newton's story.

THEIR PASSION

FOR BUSANGA WAS EVIDENT,

AND IT WAS THAT WHICH FUELLED

THEM DAILY.

Newton's interest in the bush was evident at an early age. Growing up, his father would tell him stories about the sightings and hunts he witnessed during game drives. Newton would feel a general sense of what the kids nowadays call "FOMO" (the fear of missing out). He would spend most of his days dreaming about going to the bush and following in his father's footsteps. The true definition of a passion passed on.

Newton, 32, an expert guide, started

his training by working at several lodges around Zambia and now has over 14 years of guiding experience, most of them spent on the plains. Newton, also Kasonso Camp manager, spends considerable time indulging guests' special requests to take them out on game drives.

The following morning, we were to embark on our last morning drive, and what a memorable drive it would turn out to be. We woke up to a blanket of mist covering the entirety of the plains. The cold air, pure and crisp, effortlessly pierced through all four layers I had on. The hot water bottle on my lap made little difference. The more we drove, the colder I got. I was warned about the plains' morning temperatures and had no one to blame except myself. I should have been better prepared.

In the sea of mist, the dulled sun slowly took centre stage, piercing through the gaps and casting a reddish-orange

hue. Beneath it, silhouettes of lechwe emerged, peacefully grazing on the moist grass. A sight to behold, almost unreal. A kilometre ahead, we spotted a herd of elephants making their morning run to one of the islands, preparing to find cover from the midday sun.

Moments later, radio silence broke. We hear of two lionesses basking in the sun, warming up for a potential hunt. Excitement! We rushed to the scene to find the lionesses relaxing and frolicking on the grass. Newton skilfully navigated the water-logged trenches, following the lionesses' every move, anticipating the hunt. But, to our disappointment, the lionesses were merely interested in socialising.

Having crossed a vast distance following the lionesses, we decide to extend our drive and continue heading north to find the legendary Scarface. An attempt that would later prove futile but pay dividends upon our return.

As we made our way to the lodge, we encountered a crocodile with a small puku in its mouth, an odd sight, as crocs



Idos and Newton Mulenga

BUSANGA PLAINS

usually launch attacks under the cover of the murky water. "The puku must have gotten a little close for comfort, and the croc took advantage," reckoned Newton. A few kilometres further, two lechwes locked horns in an attempt to assert their dominance. We watch the fight unfold and end the perfect drive.

At night, as I sat around the fire in the boma, looking up at the stars blanketing the night sky, I found myself thinking about the perfect title for this trip; perhaps I could call it 'Lechwes in the Mist' or 'The Land of Giants.' I kept pondering about what would capture the essence of this land. It only became apparent when I thought about the reason that took me there, Idos.

After all, his and Newton's ability to track and know where the animals would be, made our trip successful. Their knowledge of the flat terrain and structured approach to documenting visiting animals helps them stay informed about their next move. Their conversations primarily revolved around what sightings they saw that day. Their passion for Busanga was evident, and it was that which fuelled them daily.

If you are in the market for getting dumbstruck, I can wholeheartedly and unequivocally recommend the Busanga Plains. Having visited many parks across Zambia over the decade, it was Busanga that showed me sights I had never seen and which gave me memories that would last a lifetime. And I owe it all to the king of Busanga.





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There is a certain kind of empowerment I feel being able to capture wildlife in its element, with the detail and frozen moment that a lens can apprehend. Something beyond what your eye and the passing time can capture. The texture of an elephant's skin, with all its exterior toughness yet intricate crevices; the cheetah's black tear that allows its pinpoint visual accuracy; or the beauty and unexplainable perfect symmetry of a leopard. These are the tools of nature. These tools are what connect us.

My role as a wildlife photographer exists because there are beautiful and spectacular moments to capture in the wild. Still, an important duty exists to preserve and conserve the wilderness and its natural habitat. The medium of photography is a potent tool in conservation – it provides a visual voice. Real change and action come from a deeper emotional connection and our capacity to create a profound sense of empathy and compassion. One with nature and one with an understanding of the impact we have had on this planet that threatens the wild and its natural habitat and our future existence. Photography evokes this through its visual narrative and storytelling.

This is not a business for me. It is part of a revolution to protect the planet and its wildlife inhabitants using the most powerful weapon I own – my camera. Allow me to take you on a journey through my creative lens through the beauty of the African wilderness of the Masai Mara and the Ol Pejeta Conservancy.

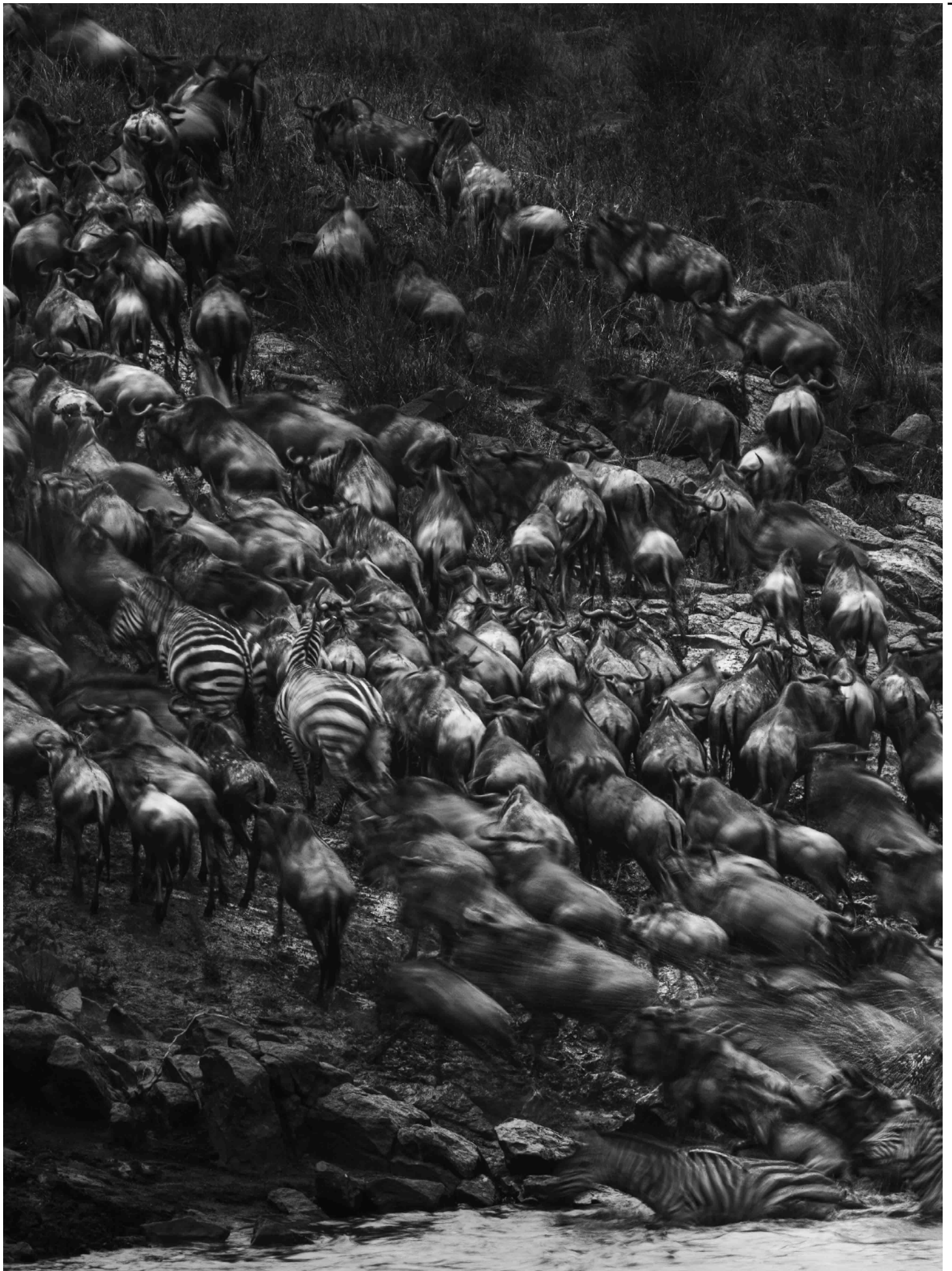
One Step At A Time

FROZEN MOMENT CONVERSING CONSERVATION

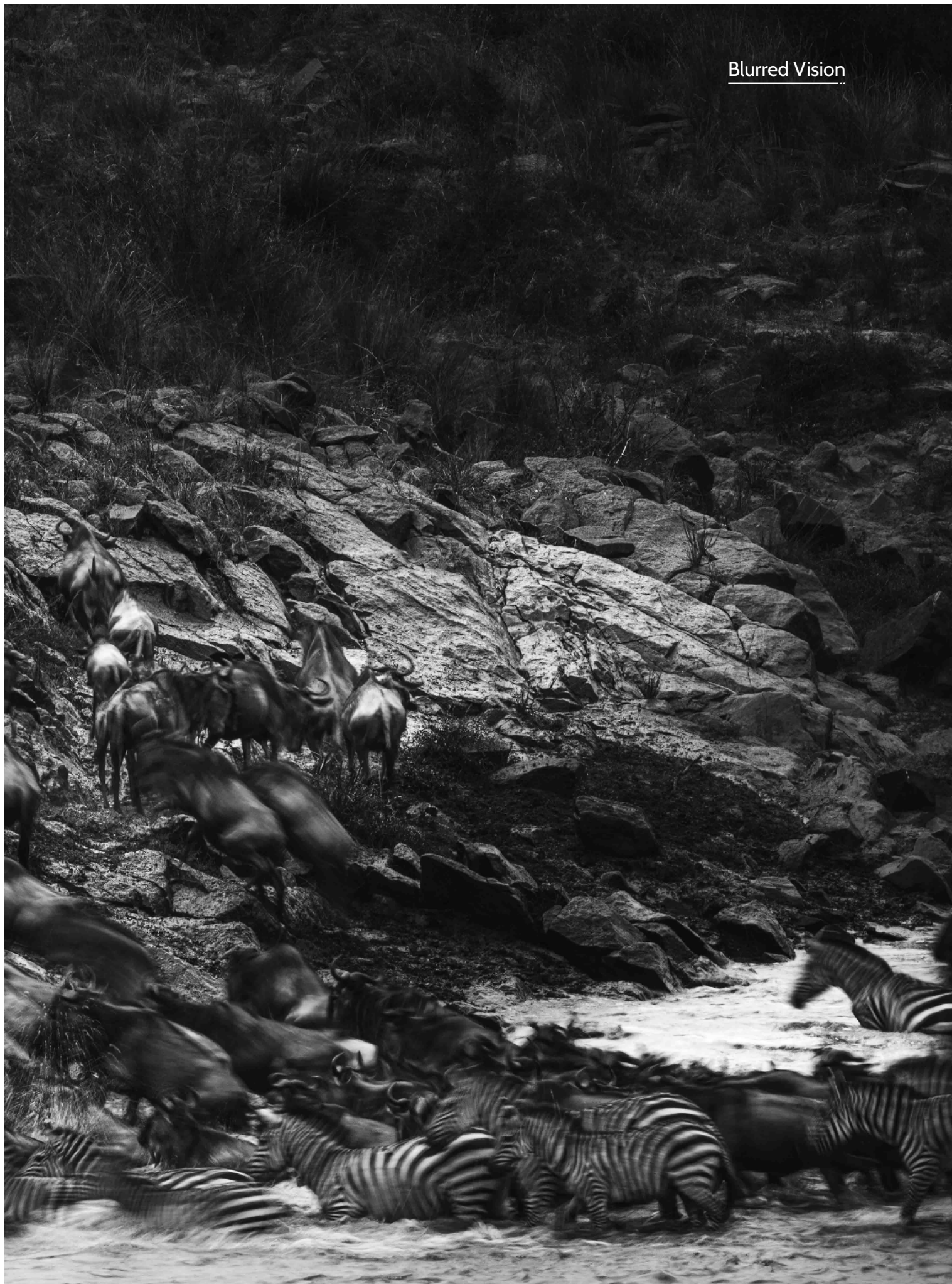
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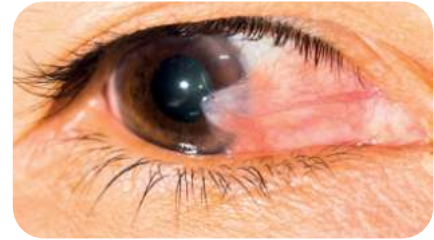
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Pinguecula vs. Pterygium

Pinguecula and pterygium are both caused by exposure to ultraviolet (UV) radiation, and made worse by chronic dryness or irritation. However, there are some important differences between the two.

A pinguecula is a small, raised, white- or yellow-colored growth that is limited to the conjunctiva; it can occur on the inner or outer side of the eye. A pinguecula may contain deposits of protein, fat or calcium. For most people it does not affect vision, but in severe cases, it can interfere with the way the tears cover the eye, causing dryness, redness and inflammation.

A pterygium is a raised, wedge-shaped growth of the conjunctiva that extends onto the cornea. These growths also can occur on either side of the eye. In some instances they remain small, but they can potentially grow to the point of feeling uncomfortable or affecting vision. Pterygia usually cause irritation, redness or a sensation of something in the eye, and sometimes cause decreased or distorted vision after changing the shape of the cornea.

Prevention of Pinguecula and Pterygium

- Shielding your eyes from UV radiation will help to protect not only the eye's surface, but also tissues within the eye that can be sensitive to UV light. Wearing sunglasses that specifically block UV light during daytime hours will help against exposure.
- Keep your eyes lubricated to maintain moisture, and limit the effects of wind, dust and particles from the environment.

Treatment of Pinguecula and Pterygium

In early stages, pinguecula and pterygium can often be treated with artificial tears if the eye feels mildly irritated. Your doctor may suggest removal of pinguecula or pterygium if the growth:

- become thickened and painful
- affects how the eye blinks
- alters the curvature of the cornea

Your eye doctor might encourage you to use prescription eyedrops, or may recommend that the growth be surgically removed if it looks like it may be a more serious lesion.

The author is a Senior Optometrist And Contact Lens Practitioner at Vision Care Opticians Cephas Kasanda Sicalwe.

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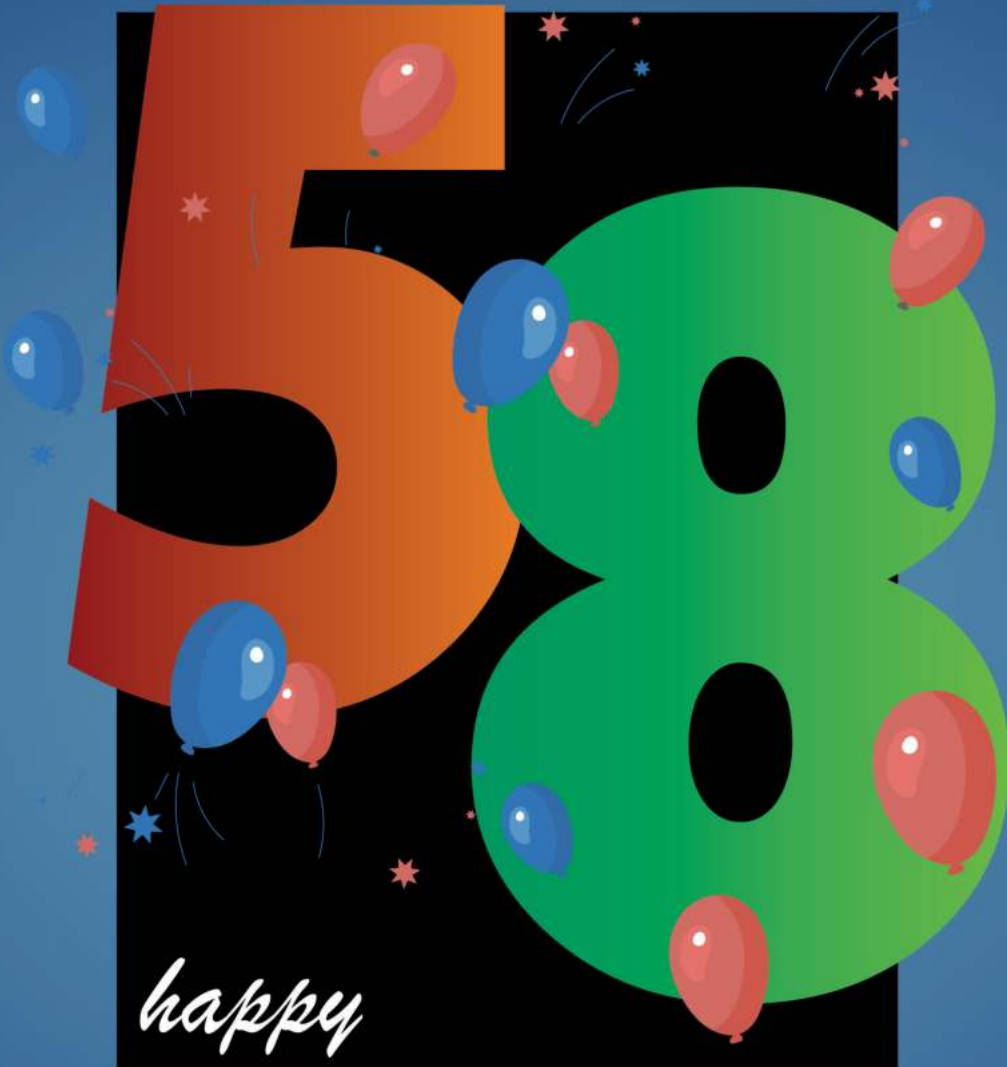
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026	15:00	17:00		●		●	●	●	●

NDOLA - JOHANNESBURG

#	DEP	ARR	M	T	W	T	F	S	S
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301/020	06:15	10:00		●		●			
305/026	12:40	17:00				●	●	●	●

LUSAKA - LIVINGSTONE

#	DEP	ARR	M	T	W	T	F	S	S
704	10:30	11:40	●		●				●
708	16:10	17:20		●		●	●	●	

LUSAKA - SOLWEZI

#	DEP	ARR	M	T	W	T	F	S	S
910	07:10	08:20					●		
912	10:30	11:40						●	
914	15:00	16:10	●		●				

LUSAKA - NDOLA

#	DEP	ARR	M	T	W	T	F	S	S
300	06:30	07:15	●	●	●	●	●		
302	07:50	08:35							●
332	09:00	09:45		●		●			
332	10:20	11:05	●				●		
304	11:15	12:00			●			●	●
306	16:00	16:45		●		●		●	●
306	17:15	18:00	●		●		●		
308	18:45	19:30		●		●			●

LUSAKA - MFUWE

#	DEP	ARR	M	T	W	T	F	S	S
800	7:10	8:20							●
804	10:30	11:40		●		●	●	●	
808	16:10	17:20	●		●		●	●	●

LUSAKA - MANSA

#	DEP	ARR	M	T	W	T	F	S	S
332	09:00	11:00		●		●			
332	10:20	12:20	●				●		

NDOLA - MANSA

#	DEP	ARR	M	T	W	T	F	S	S
332	10:15	11:00		●		●			
332	11:35	12:20	●				●		

JOHANNESBURG - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
023	12:00	14:00	●	●	●	●	●	●	●
027	18:20	20:20		●		●	●	●	●

JOHANNESBURG - NDOLA

#	DEP	ARR	M	T	W	T	F	S	S
041	12:30	15:00	●		●		●		
023/306	12:00	16:45		●		●		●	●

LIVINGSTONE - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
705	12:20	13:30	●		●				●
709	17:50	19:00		●		●	●	●	

SOLWEZI - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
911	08:50	10:00					●		
913	12:10	13:20						●	
915	16:50	18:00	●		●				

NDOLA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
301	06:30	07:10		●		●		●	
301	07:00	07:45	●		●		●		
303	09:15	10:00		●		●			●
305	12:40	13:25		●	●	●		●	●
333	13:55	14:40	●				●		
307	16:00	16:45	●		●		●		
309	17:30	18:15		●		●		●	●

MFUWE - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
801	09:00	10:10							●
805	12:20	13:30		●		●	●	●	
809	17:50	19:00	●		●		●	●	●

MANSA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
333	11:20	13:25		●		●			
333	12:40	14:40	●				●		

MANSA - NDOLA

#	DEP	ARR	M	T	W	T	F	S	S
333	11:20	12:05		●		●			
333	12:40	13:25	●				●		

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CELEBRATING THE LIFE OF CAPT. PHILIP LEMBA

DECADES OF DEDICATION AND SERVICE IN AVIATION



USAKA, ZAMBIA – The aviation industry lost a true pioneer and stalwart in July with the passing of Captain Philip Lemba.

Captain Lemba's career path in aviation started when he was 24-years-old when he was selected as one of the brightest Zambian nationals to train as pilots in 1965 – one of the first ten young Zambian trainee pilots selected to fly after independence.

Captain Lemba would nostalgically tell us, "Aviation as a profession for black Zambians was the brainchild of the late Valentine Musakanya, who was then one of the very few educated Africans in government service.

It was Mr Musakanya who introduced the programme that made it possible for the government to sponsor Africans to learn to fly in flying clubs, and subsequently the formation of the Zambian Air Force in 1965. It was an exciting time for the young pilot who joined the other ten cadets in Livingstone to start their careers as pilots flying the Chipmunk and Beaver aircrafts.

In 1967 seven cadets, along with Captain Lemba were awarded their wings in Livingstone by the Father of the Nation, the First Republican President Dr Kenneth Kaunda.

Captain Lemba's career started in the Air Force where he was given the opportunity to follow his dream and passion, and he spent ten years in the service. He flew as one of the first indigenous presidential pilots on the Hawker Siddeley 748-2. He went on to become Wing Commander at ZAF Lusaka.

When he retired from the Air Force, he joined Zambia Airways; he flew HS748, B737 and B707 before becoming captain on HS748.

Unfortunately, the days of Beavers and Chipmunks were replaced with large aircraft such as Boeing 707's and the "Nkwazi DC10" operating both domestic routes and long haul international flights.

It was in the dispatch offices of Zambia Airways where Captain Lemba and Proflight's Managing Director Tony Irwin, met for the first time as they both embarked on an airline career as

young men with the national carrier.

Captain Lemba later went on to fly in Kenya and spent 48 years in the cockpit, accruing over 20,000 flying hours, and was one of the driving forces behind Proflight Zambia, which itself celebrated 31 years in operation this year.

Captain Lemba was passionate about the future of our nation's aviation sector. The country has a long and proud heritage in the industry and it is a legacy that he planned to continue through the growth of Proflight into a respected regional carrier.

His legacy at Proflight

Having shared and exchanged careers in the cockpit of commercial airlines, Captain Lemba, would work with Tony again at Proflight for more than a decade. Serving as the airline's Director of Government and Industry Affairs he drove Proflight's local and regional expansion dramatically, as they launched the first international routes to multiple countries in the Southern and Central African regions.

The expansion drive aimed to develop Lusaka as a regional hub, connecting passengers to intercontinental flights from the capital and enabling in-bound visitors to travel easily and reliably to all corners of Zambia at an affordable rate.

He was elevated to the position of Chairman of Proflight's Board of Directors on June 26, 2020, at a time when the aviation sector faced its darkest days in the face of the COVID-19 pandemic.

His leadership and vision positioned the company to achieve extraordinary success over time and he worked with the entire Proflight team in continuing to evolve the company for a new stage of growth in the 21st century.

Working with other industry experts in the aviation sector, Captain Lemba was able to direct and shape strategy to chart the way forward for the nation's commercial aviation sector.

For the love of flying

Through his passion and love for aviation, he was instrumental in helping young Zambian pilots embark on their commercial flying careers with Proflight of which there are now more than 20.

Captain Lemba had an incomparable wealth of experience and strategic vision for Zambia's local aviation industry, having been a pioneer for many years.

His legacy and lengthy tenure in the industry, in addition to his experience in governance affairs, was an example and foundation for the high achieving flyers he taught.



PROFILE OBITUARY: RICHARD MVULA'S LEGACY LIVES ON IN THE AVIATION INDUSTRY

LUSAKA, ZAMBIA – Cheerful, dedicated, kind, a team player, professional, committed, father and mentor, that's how some describe Richard Mvula's legacy in Zambia's aviation industry after serving as a ground handling professional for more than 40 years.

As an expert who spent four decades working in the aviation sector, Richard was a true mentor and leader who helped many people who aspired to have a career in the aviation sector. Soaring and mentoring the young generation of aviators was a life Richard never regretted, he was passionate about it.

Richard began, his career in aviation in the 80s working for Zambia Airways as a young load control officer. It is during this time that he met with Proflight Zambia's founder, Captain Tony Irwin, while they were both working for the airline.

Along his life and career journey, Richard was a friendly leader-driven personality that inspired and touched the lives of many people, not only at Proflight but the entire aviation sector. The late Mvula joined Proflight as Ground Operation Manager in 2012, flying with airline for a decade.

"Richard touched the lives of every one of us at Proflight, he was always a true professional and a team player," said Captain Irwin. "These are attributes that strengthened his long career with different airlines and the airport company.

"I know that many young people entering the industry learned a huge amount from him and quite rightly looked on him as a father figure in the industry that he loved so much," Tony explained.

And many of his colleagues and friends in aviation share and remember his legacy as being a father figure in Zambia's aviation industry.

Harrison M. Musonda, in his farewell statement, described Richard as one of the founding members of the Ground Handling Department of the then National Airport Corporation soon after the closure of Zambia Airways in 1994.

"His service to the nation cannot be overlooked as he accompanied several Zambia Airways charter flights on special missions, among them the transportation of United Nations Peacekeeping soldiers from Ghana to Cambodia and back and the bringing of bodies of soccer players after the Gabon Air Disaster."

And Martin Chilambwe, Proflight Zambia Lusaka Station Manager, remembers the late Richard Mvula as someone who believed in him when he started out his career in aviation. "With his experience he made sure all of us working with him were trained and got the necessary knowledge from him.

"He was a great man who was so in love with aviation. His contributions and legacy will live on," added Martin.

To commemorate his contribution to Proflight Zambia and the aviation Industry, Proflight Zambia has initiated the Richard Mvula Dedication Award. "This floating trophy will be presented in mid-December every year to a Proflight employee that has demonstrated exceptional dedication to duty," he stated.

Richard's legacy in Zambia's aviation industry will continue to live on through his example of leadership, professionalism and skills he shared with his colleagues and the next generation of aviators.

May he rest in peace.



DIALOGUE KEY TO TOURISM SECTOR DEVELOPMENT - TOURISM MINISTER



LUSAKA, ZAMBIA – Minister of Tourism Honourable Rodney Sikumba has emphasised the need for dialogue among key players in Zambia’s tourism sector in order to resolve ongoing challenges the industry is facing.

Speaking during a networking event hosted by the Eco Tourism Association of Zambia (ETAZ), Hon Sikumba said tourism in the country could only see a positive turnaround if parties involved were given an opportunity to make recommendations on the best practices the sector could adopt.

“Together we can resolve challenges around conservation and management of Zambia’s tourism resources. Posterity will judge us harshly if we fail to conserve the very resource that sustains Zambia’s tourism,” he added.

The minister expressed confidence that the recently ended African Union mid-year summit presented a chance for the country to showcase its unique capabilities and said that government was keen to enter partnerships with the private sector and local communities in its quest to embrace all players along the value chain.

“Communities who are custodians of these resources are key to these partnerships and the agenda on conservation. They need to be integrated into the tourism value chains for them

to appreciate the benefit of conserving and protecting these resources,” Hon Sikumba said.

Meanwhile, ETAZ Chairperson Grant Cumings said “Zambia has a lot to offer... and we as the ETAZ executive committee have tried to identify a couple of key areas we could work together on to develop tourism,” Mr Cumings said.

“The primary reason for this function is to promote, in this new dawn, an era of improved dialogue and interaction between government and the private sector, with meaningful outcomes that should include an improved tourism landscape, better protected and sustained wildlife and wild places, and therefore, a better Zambia,” he explained.

“We are convinced that Zambia’s wildlife and wild places are in safer hands now than they have been for a very long time.”

Mr Cumings called for positive actions which would benefit the sector to accompany the discussions that were made during the networking event.

“Zambia has the talent, the natural resources, and the ambition. The way forward is clear and the private sector is here to work with government to make a stronger photographic tourism sector,” he concluded.

PROFLIGHT FLEET

BOMBARDIER CRJ200



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
1	26.51m	21.03m	20ft	2159kg	41000ft	682km/h	50

BOMBARDIER CRJ100



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
1	26.51m	21.03m	20ft	2159kg	41000ft	682km/h	50

JETSTREAM 4100



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
3	19.25m	18.29m	5.75ft	2600kg	25000ft	550km/h	29

TRAVEL TIPS

FLYING COMFORTABLE

- Before you fly, get a good night's sleep. Rest and some light exercise will help you cope on your journey.
- Wear loose, comfortable clothing and shoes that are not too restrictive.
- Eat a light, well-balanced meal before you travel and opt for a smaller helping than normal on the plane.

SAFETY

- A Preflight safety demonstration is always made before take off. A safety pamphlet is also provided at your seat. Please familiarize yourself with its important information and note the nearest emergency exit.

SMOKING

- Smoking on board is strictly prohibited. This includes any artificial device or e-cigarettes.

ELECTRONIC DEVICES

- Please ensure that all electronic devices are turned off before taxiing and take off as they may interfere with the safe operation of the aircraft. These include cellphones, laptops, remote controlled games,

BAGGAGE ALLOWANCE

- In addition to the carry on luggage allowance provided herein, each passenger may carry without additional charge, the following carry on items the weight of which shall not exceed 5kg. The carry on items are permitted for use during the flight and when retained in the passengers' custody as listed here below:
- A lady handbag, pocket book or purse, which is appropriate to normal traveling dress and is not being used as a container for the transportation of articles, which would otherwise be regarded as baggage.
- Laptop
- An overcoat, wrap or blanket
- A small camera and/or a pair of binoculars
- Reading material
- Infant's food for consumption in flight.
- Infant's carrying basket

PROHIBITED GOODS

Banned, restricted and dangerous goods are articles or substances that are capable of posing a risk to health, safety, property or the environment.

If you wish to travel with any such goods or material, please be aware of the restrictions or steps you may have to take if wishing to travel on a Proflight Zambia service.

To ensure the safety of the aircraft and those on board, checked in or hand baggage must not contain articles or substances that could pose a danger during flights these include:

COMPRESSED GASES
 deeply refrigerated
 flammable non-flammable)
 such as butane, oxygen
 propane and aqualung
 cylinders

FLAMMABLE LIQUIDS & SOLIDS
 such as lighter and heater
 fuels, paint. All safety
 matches and fire lighters

EXPLOSIVES
 such as fireworks, flares
 munitions, Ammunitions and
 pistol caps

OXIDISING MATERIALS & ORGANIC PEROXIDES
 such as bleaches and fibre
 glass repair kits

TOXIC SUBSTANCES
 such as bleaching powder
 and peroxide

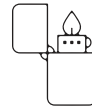
INFECTIOUS SUBSTANCES
 such as bacteria and live
 virus materials

CORROSIVES
 such as acids, alkali wet
 cell batteries and apparatus
 containing mercury

BRIEFCASES / ATTACHE CASES
 installed with alarm devices

POISONS
 such as insecticides, weed
 killers, arsenic & cyanides

RADIO ACTIVE MATERIALS



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